

ELINA LUSIS-GRINBERGA

Inspiring classics – open window motif



The aim of this class is to create your own unique decorative surface by exploring the three-dimensional “open window” motif. Participants will learn design principles by combining “the window” with various views through it. Through the creative approach to such classical techniques as cutting, folding, pleating at least 3-4 different “views” will be made. Additionally the students will receive guidelines on several finishing options how to incorporate “the window” in the composition of the artwork. This piece may also further function as an idea or a part for a bigger quilt.

Class level: All levels

Class length: 6 hours

TEACHER'S CLASS NEEDS (to be supplied by the organizers):

Sewing machines

Irons and ironing boards

SUPPLY LIST FOR STUDENTS

Basic Supply list:

Sewing needles

Sewing threads to match fabrics

Fabric scissors

Pins

Note/sketch paper

Ball point pen

Paper pencil

Eraser

Paper scissors

Quilter's ruler

Rotary cutter

Cutting mat

Small trash bag

Fabrics and length (in cm):

4-5 cuts (ca. 20 x 20 cm) of cotton, 4-5 cuts (ca. 25 x 25 cm) and 2-3 cuts (ca. 30 x 30 cm) of different fabrics – soft cotton, silk, synthetics- several bright and lively colours as well as contrasting. Background fabric (ca. 40 x 40 cm).

Other supplies:

Fusible interfacing (40 x 40cm) and batting (40 x 40cm);
machine embroidery threads – variegated, bright coloured rayon threads, 2-3 sheets (A4) of double -sided adhesive web (for example, Bondaweb)

A possibility to buy a kit (optional).

Participants will have the choice to buy the kit or to bring the corresponding supplies.

Kit fee: **2** EUR

Contents of the kit:

Double-sided adhesive web